

A Project of The Movement Party produced in collaboration with WELLFLEET PRESERVATION HALL & FARM PROJECT SPACE



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"As one who feels that dance is a powerful birthright too often neglected, both individually and culturally, I celebrated the opportunity to be in Wellfleet last summer for the Fleet Moves festival. With a wonderful air of spontaneity, dance was happening everywhere; emerging from the wild landscape and the bustling town. For the days and nights of the festival, dance was liberated from its usual confines and enlivened Wellfleet."

—Anne Fayen, Wellfleet



# We are pleased to announce the return of FLEET MOVES, a unique dance and movement festival that will take place on site and in collaboration with Wellfleet Preservation Hall and Farm Project Space.

We created The Movement Party in 2010, loosely based on the idea of a political party, as a framework that could provide a range of possibilities to engage with movement and dance, highlighting active audience participation rather than spectatorship in a wide array of performance projects. We see ourselves as facilitators of large scale choreographies. Our projects seek to engage participants rather than to display work to an audience, re-positioning dance as accessible and relevant to all bodies regardless of prior experience. As Co-directors of the inaugural year of FLEET MOVES, we and our team of local and visiting collaborators are excited to create a new year of programming that once again asks the town of Wellfleet...

## ... May we have this dance?

FLEET MOVES endeavors to create artist-driven community engagement at a grassroots level with a program of events that includes daily movement classes to foster somatic awareness, artist-led sensory walks, as well as custom-made performances in dialogue with the unique culture and landscape of Wellfleet. The goals of the festival are threefold: to create a fertile creative space for artists to support each other through reciprocity rather than financial investment, to develop innovative cultural programming in a community without regular access to dance classes and performance, and to research dance as a tool for physical, environmental, and social awareness.

We are extremely grateful for the support already displayed by the town of Wellfleet. Several members of the community have responded with ideas and in-kind contributions and many local businesses and organizations have already agreed to lend their support. We are currently seeking funding sources in order to cover basic festival needs such as artists' transportation, housing, publicity, and documentation.

We would like to welcome you to join us in The Movement Party's effort to get the town of Wellfleet MOVING!

Stiffe Kukacka



SITE-SPECIFIC PERFORMANCES will provide an opportunity to experience dances inspired by Wellfleet's own history, culture, and natural landscape. Choreographed to the pulsing rhythms of the ocean, the sloping stage of the sand, and the flat expanses of beach lots, these unique performances are not to be missed.

PERFORMANCES at Wellfleet Preservation Hall will showcase the work of emerging and seasoned choreographers in two different shared bills. Join us for UNDERSCORE Open House for an evening of improvised performance, or take in 10x10—an evening of dances created for a small stage.

WORKSHOPS for teens and adults will offer exposure to a broad range of movement styles. Each class will be tailored to the level of the participants, whether dancing for the first time or at a more advanced level. Example topics include: Ballet for Every Body, Graham-based Modern, Improvisation, African Dance and Drumming, Move+Write+Draw, and Dance Filmmaking.

KIDS CLASSES will take place each day of the festival at Wellfleet Preservation Hall, creating fun opportunities to play and create through movement.

DANCE SOCIAL will end the festival on a high note, with guest DJ's spinning reggae, soul, and tropical dance music.

SENSORY WALKS, guided walks in nature that include exercises to heighten sensory awareness, will also afford leaders and participants to take their dancing outside of the studio and into the world around them.





#### **DIRECTORS**

Zena Bibler and Katie Baer Schetlick began collaborating while obtaining their masters in Performance Studies at NYU's Tisch School of the Arts in 2009. Katie received a BFA in Dance with a minor in Anthropology from the Ailey School and Fordham University and Zena received a BA from Yale University.

As The Movement Party they have facilitated unique performance experiences at Movement Research at the Judson Church, NADA Art Fair, Dixon Place, Eldert Street Lofts, Sesc Vila Mariana (São Paulo), as well as Grand Army Plaza, Union Square, Prospect Park, and the Downtown Mall (Charlottesville). As educators they have taught classes in movement, composition, and improvisation at Yale University, University of Virginia, Vassar College, CLASSCLASSCLASS, Wellfleet Preservation Hall, and Shambhala Yoga & Dance with a focus on increasing body awareness and integration through movement and imagery.

#### **COLLABORATING ARTISTS**

Robin Bangert, Zena Bibler, Rebecca Burrill, Sara Genoves-Sylvan, Emma Hoette, Hannah Krafcik, Abigail Levine, Katy MacLellan, Zoe Rabinowitz, Mikey Rioux, Katie Schetlick, Bill Shannon, Brandin Steffensen, Ben Van Buren, Lailye Weidman, Anne Zuerner, Rishauna Zumberg







### HELP US MAKE THESE DREAMS REALITY

A LITTLE GOES A LONG WAY. A LOT GOES EVEN FURTHER!

 $\$_5$  provide a hearty meal for a hardworking artist

\$10 support one hour of rehearsal space

\$25 transport an artist to the cape

\$100 house an artist for FLEET MOVES

\$200 help us get the word out to a wider demographic through the printing of posters

\$350 support the creation of a brand new wellfleet dance

\$500 underwrite all food, transportation and housing costs for one artist

\$1,000 underwrite production staffing (lights, camera, action!)

\$1,500 underwrite festival space rental

\$10,000 underwrite all festival costs as official sponsor of FLEET MOVES 2013, plus support sustainability of year-round dance programming in wellfleet

We depend on donations from individuals and businesses to make this a vibrant, enriching, and fun program. Thanks for your consideration!



#### SUPPORT LEVELS

#### Become a SUPERHERO:

Gift of \$10,000 or more / Premier Festival Sponsorship / Ten all-access passes to Festival events / Logo placement on programs and all printed materials

#### Become an UNDERWRITER:

Gift of \$1,000 or more / Logo placement on festival programs / Four all-access passes to festival events

#### Become a CHAMPION:

Gift of \$500 or more / Two all-access passes to festival events / Logo placement on programs / Recognition on website and programs

#### Become a SUPPORTER:

Gift of \$350 or more / Recognition on website and programs / One all-access pass to festival events

#### Become an ADVOCATE:

Gift of \$100 or more / Two dance class passes valid for all Festival classes and workshops / Recognition on website and programs

Please make check payable to our fiscal sponsor, FRACTURED ATLAS

Please send payment and form to: Zena Bibler / The Movement Party 424 Prospect Place, #2B Brooklyn, NY 11238

The Movement Party is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the purposes of The Movement Party must be made payable to Fractured Atlas and are tax deductible to the extent permitted by law.

#### **INFORMATION**

BUSINESS

OWNER

CONTACT

ADDRESS

PHONE

EMAIL

BUSINESS SPONSORSHIP AGREEMENT

CLIENT SIGNATURE

PRINT NAME

DATE

TITLE

#### FLEET MOVES REPRESENTATIVE SIGNATURE

#### DATE

- O Yes, we would like to support FLEET MOVES, but we elect not to have our name appear on any promotional materials.
- O Please count my donation as fully taxdeductible (I choose not to receive Festival passes)

For questions, please contact: the.movement.party@gmail.com