

SUN 7/7

WORKSHOP 10:00-11:30AM **BirdDance with Anne Zuerner**
Uncle Tim's Bridge
FREE

PERFORMANCE 11:30AM **BirdDance**
Anne Zuerner and workshop participants
Uncle Tim's Bridge
FREE

WORKSHOP 3:00-5:00PM **Move/Draw/Write**
Preservation Hall
By donation

PERFORMANCE 8:30PM **Landscape #6: ...will set**
Katie Schetlick
Great Pond FREE

MON 7/7

CLASS 10:00-11:00AM **Kids Creative Movement & Circus Arts**
Preservation Hall \$12

CLASS 10:00-11:30AM **Morning Movement**
Preservation Hall \$12

WORKSHOP 3:00-5:00PM **Dance/Camera**
Preservation Hall \$15

WORKSHOP 6:30-8:00PM **African Dance & Drum**
Preservation Hall \$15

FILM SCREENING 8:30PM **Moving Pictures**
Preservation Hall
By donation

TUE 7/9

WORKSHOP 8:00-9:30AM **Sensory Walk**
Preservation Hall (meeting point)
By donation

CLASS 10:00-11:00AM **Kids Ballet**
Preservation Hall \$12

CLASS 10:00-11:30AM **Morning Movement**
Preservation Hall \$12

PERFORMANCE ALL DAY **Refrain**
Abigail Levine (Closing Reception 5-7PM)
Farm Gallery FREE

WORKSHOP 3:00-5:00PM **Ballet for Every Body**
Preservation Hall \$15

TUES 7/9 CONT'D

PERFORMANCE 9:00PM **Signal**
Emma Hoette & Ben Van Buren
White Crest Beach
FREE

PERFORMANCE 9:30PM **Washashore**
Zena Bibler
White Crest Beach
FREE

WED 7/10

PERFORMANCE 9:00AM **Signal**
Emma Hoette & Ben Van Buren
Harbor FREE

CLASS 10:00-11:00AM **Kids Creative Movement & Circus Arts**
Preservation Hall \$12

CLASS 10:00-11:30AM **Morning Movement**
Preservation Hall \$12

PERFORMANCE 12:30PM **Assembly**
Emma Hoette
Uncle Tim's Bridge
FREE

WORKSHOP 3:00-5:00PM **Strength, Stability & Flow**
Preservation Hall \$15

PERFORMANCE 8:00PM **Improvisation Sketches**
Preservation Hall \$15

PERFORMANCE 9:30PM **Long Pond: Site-Specific Video Installation**
Bill Shannon
Long Pond FREE

THU 7/11

WORKSHOP 8:00-9:30AM **Sensory Walk**
Preservation Hall (meeting point)
By donation

CLASS 10:00-11:00AM **Kids Ballet**
Preservation Hall \$12

CLASS 10:00-11:30AM **Morning Movement**
Preservation Hall \$12

PERFORMANCE 12:00-4:00PM **neverseas**
Sara Genoves-Sylvan
Main Street FREE

THU 7/11 CONT'D

PERFORMANCE 12:00PM **Signal**
Emma Hoette & Ben Van Buren
Town Landing FREE

WORKSHOP 3:00-5:00PM **Modern Dance**
Preservation Hall \$15

PERFORMANCE 8:00PM **10x10: Dances for a small stage**
Preservation Hall \$15

FRI 7/12

PERFORMANCE 5:00AM **Dawn Dance**
White Crest Beach
FREE

CLASS 10:00-11:00AM **Kids Creative Movement & Circus Arts**
Preservation Hall \$12

CLASS 10:00-11:30AM **Morning Movement**
Preservation Hall \$12

WORKSHOP 3:00-4:30PM **BirdDance with Anne Zuerner**
Uncle Tim's Bridge
FREE

PERFORMANCE 4:30PM **BirdDance**
Anne Zuerner and workshop participants
Uncle Tim's Bridge
FREE

PERFORMANCE 6:00PM **Analog Persisting at a Skate Park**
Brandin Steffensen
FREE

PERFORMANCE 7:00PM **Signal**
Emma Hoette & Ben Van Buren
Cannon Hill FREE

CLOSING NIGHT 8:00-10:00PM **Dance Party**
The Juice Restaurant
FREE

LOCATIONS

GREAT POND (GP)
Parking lot off Cahoon Hollow Road.

LONG POND (LP)

WHITE CREST BEACH (WC)

TOWN LANDING AT MAYO BEACH (TL)

CANNON HILL (CH)
Walk across Uncle Tim's Bridge
off Commercial Street.

WELLFLEET PRESERVATION HALL (PH)
335 Main Street

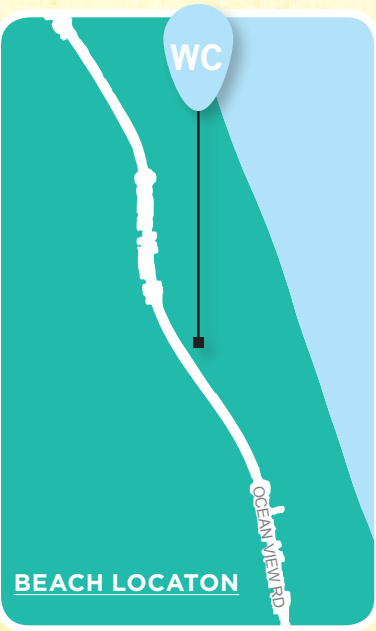
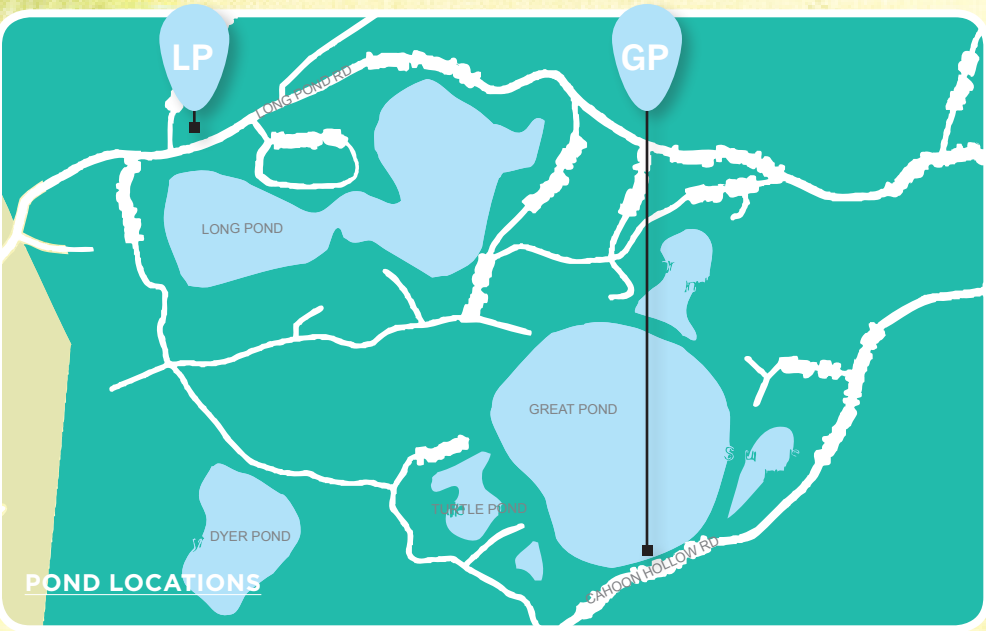
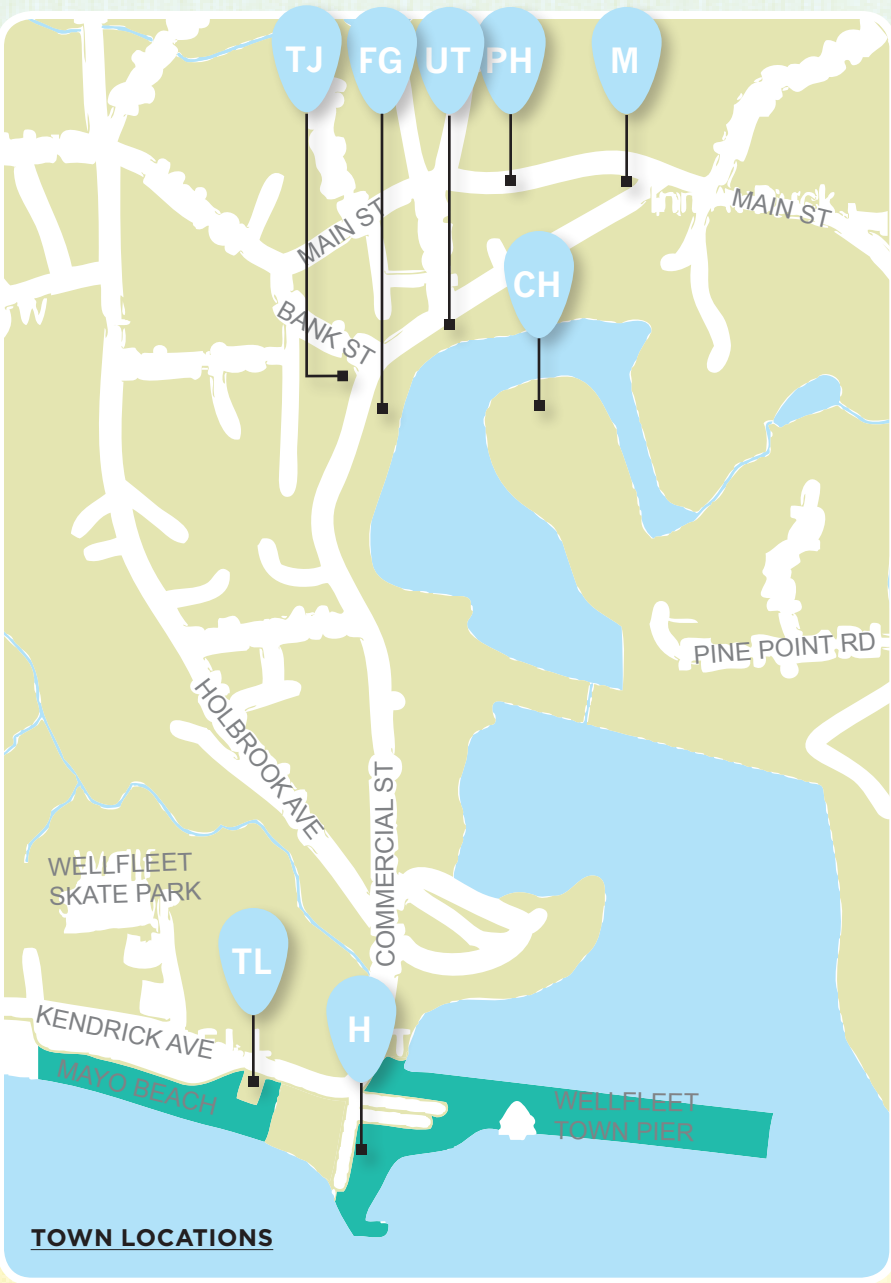
WELLFLEET HARBOR NEAR MAC'S SEAFOOD (H)

UNCLE TIM'S BRIDGE (UT)
Access this boardwalk from
Commercial Street

MAIN STREET (M)
Location at the fork of Main
and Commercial Street

FARM GALLERY (FG)
15 Commercial St

THE JUICE RESTAURANT (TJ)
6 Commercial Street



pre

1650s The first settlers to Wellfleet began to clear the land for subsistence farming.

1661 Moliere stages *Les Facheux*, an accidental combination of theater and ballet that is credited as the transitional moment between court ballet and concert ballet.

1661 King Louis XIV of France establishes first *Ballet Academy*.

1734 Marie Salle—the first female ballet choreographer of note—creates *Pygmalion*, a danced conversation. She chooses to dress in robes rather than a corset, letting her hair flow down her back rather than donning an elaborate wig.

1763

1763 Wellfleet is established.

1778 Brigadier Joseph Otis speaks ill of Wellfleet, writing a note to the Massachusetts Council, 18 Aug 1778, “Wellfleet has not yet raised a man. It minds no orders. A little town, though rich, lays easy and quiet whilst its neighbors are put to great trouble and prodigious expense. A few ambitious, disappointed, purse-proud men are on hand to do all they can to retard the raising of men.” (cited by Frederick Freeman, *The History of Cape Cod*, Vol. 1, p 516)

1790 Census is taken: 210 families, 1117 residents, and no slaves.

1791 The poem, *Horse of Orange*, published in Thomas’s Massachusetts Spy, written by a local reverend.

“In vain I summon my remaining force,
In vain I turn a better land to seek ;
Increasing obstacles impede my course ;
Oppos’d by fate, even brutal strength is weak.

To Wellfleet only could my strength endure ;
Wellfleet ordain’d to quench my glimmering lamp,
Here all my pains and sorrows find a cure,
And I a grave in father Whitman’s swamp.

1793 Rev. Levi Whitman sees four hundred Blackfish, a type of whale, beached in the bay at one time.

1794 *A Topographical Description of Wellfleet* published.

1836 The Wellfleet Marine Benevolent Society was instituted to aid distressed mariners, and their widows, and orphans.“First Library” established in a corner of the First Congregational Church.

1863

1877 
A Brief History of the Methodist Episcopal Church in Wellfleet, Massachusetts published. Today, a collection of portraits in its pages are still unidentified.

1879 The steeple and town clock of the meeting house are destroyed by high winds and subsequently rebuilt.

1880 The mackerel fishery begins to decline. By 1900, it had disappeared entirely.


1883 In 1883, school funding exceeded that of any former year. Books, maps and globes cost \$150.

1888 This year Wellfleet had thirty-six deaths, and only fifteen births.

1890s Argentine tango develops in working-class neighborhoods of Buenos Aires.

1896 The Lumiere Brothers filmed Loie Fuller performing *Danse Serpentine*.

1898 Wellfleet by-laws printed and distributed in pamphlet form. Example by-law: don’t build a house over a street (back when a street was no more than dirt and well-worn tracks.)


1898 
Isadora Duncan establishes a new humanistic mode of dance technique and performance, focused on expressing the human experience through movement.

1898 *Sweet Rosemary and Forget-Me-Nots* published by local poet Betsey Libby.


1904 Famous author and resident Joseph C. Lincoln (1870–1944) publishes his first book, *Cape Cod Ballads*.

1909 Sergei Diaghilev’s company Ballets Russes performed for the first time in Paris.

1912 Rudolf Laban establishes a summer “Dance Farm” on Monte Verita in Ascona, Switzerland.

1914 
Vernon and Irene Castle publish *Modern Dancing*, a seminal manual on how to dance (and how not to dance). They are credited with legitimizing and re-popularizing dancing as a social activity.

1917 Margaret H’Doublar begins teaching at the University of Wisconsin in what would become the first dance major in United States higher education.

1927 
Cape Cod native Abbot Knowles meets Duke Kahanamoku on a trip to Hawaii and surfs with him in Waikiki. “After his return...he tried to duplicate the solid wood board he’d surfed in Hawaii but couldn’t. John continued riding waves the way he knew how. Sometimes beachgoers would phone the Coast Guard and tell him about the boys out in the breakers and they’d reply, ‘It’s only the Knowles boys, they’ll be fine.’”

1932 Mestre Bimba founds first Capoeira school in Bahia and creates an exportable version of capoeira that would travel to the US in the 1970s.

1935 Katherine Dunham receives a grant to study the Dances of the West Indies.

1938 Margaret T. Dooley writes *History and Lore of South Wellfleet Massachusetts* for the South Wellfleet Neighborhood Association. The book includes descriptions of local birds, flora, and a useful list of “Attractions of South Wellfleet” which convinced the reader why “South Wellfleet is ideal as a Summer


resort, or as a permanent home, for recreation, health, comfort, contentment, and a long life, where ‘One can go forth under the open sky, and listen to Nature’s teachings.’”

1943 Camp Wellfleet, a US military training camp, is officially opened. It is in operation for nearly 19 years before becoming part of the National Park Service.

1948 Architect Marcel Breuer (1902–1981), who is perhaps best known for his design for the Whitney Museum of American Art, builds a cottage near Williams Pond where he spends many summers with his family.

1958 Alvin Ailey founds the Alvin Ailey American Dance Theater in New York City.

1960 
The Wellfleet library collection lost in a fire. (This is the second time after a fire in 1909 which destroyed 2,500 books). The building is rebuilt and the collection restored.

1961 
The Cape Cod National Seashore is established, including roughly 8,000 acres in the Town of Wellfleet, representing 61% of the town’s 13,100 acres.

1962 First concert of the Judson Dance Theater presented on July 6.


1963

1965 Cape Cod Compass publishes *That Was the Island That Was* about Billingsgate Island.

1966 Margaret Bisceglie forms Young People’s Creative Dance Theater out of a summer workshop that explored dance as an extension of the spirit and a tool to move through life in harmony with all other beings.

1972 Nancy Stark Smith dances in some of first contact improv performances, eventually compiles *The Underscore*.

1972 Pina Bausch becomes Artistic Director of Tanztheater Wuppertal Pina Bausch.

1978 
Brothers Leroy, 93 (born in 1889), and Elmer Wiles, 91 (born in 1892), were interviewed by the Cape Cod Oracle. Roy was the holder of the Boston Post Cane, which is given to the oldest resident of towns in Massachusetts. “If you had money, you had a horse. If you had a little more money, you had two.” —Leroy Wiles

1983 Trisha Brown choreographs *Set and Reset*.

1983 Pirate ship-wreck, *Whydah*, is discovered.

1984 On November 24, Yvonne Rainer turns 50 after a lifetime of instrumental contribution to post-modern dance.

1984 
William Forsythe becomes director of Ballet Frankfurt, develops his improvisational technologies.

1986 Rudolf Nureyev’s *Cinderella*, starring Sylvie Guillem, appears on PBS.

1989 Over 100 volunteers move the entire library collection of 25,000 books from the Town Hall location to the new permanent location.

1995 Matthew Barney begins *The Cremaster Cycle* and it spans 8 years.

1997 Urban Bush Women founds the Summer Institute, a program that addresses political and cultural issues through the use of dance, music and poetry.

1998 Wellfleet Methodist Church, 200th anniversary.

2012 Fleet Moves Dance Festival arrives in Wellfleet and dances with the town.

2013

Fleet Moves Dance Festival celebrates dance and Wellfleet’s 250th anniversary!

FLEET Moves
DANCE FESTIVAL
JULY 8-12TH, 2013
Wellfleet, Massachusetts